



35

350x350
pixels

96

Folhas

Versão:

Impressa



赤 | あか

Vermelho



Duo

A | あ

Desenho Livre



名前 | Nome do estudante

Matérias

01	Curso	<input type="text"/>	Início	:	Fim	:	Páginas	<input type="text"/>	-	<input type="text"/>
	Disciplina	<input type="text"/>	D/B	S/M	T/火	Q/水	Q/木	S/金	S/土	
02	Curso	<input type="text"/>	Início	:	Fim	:	Páginas	<input type="text"/>	-	<input type="text"/>
	Disciplina	<input type="text"/>	D/B	S/M	T/火	Q/水	Q/木	S/金	S/土	
03	Curso	<input type="text"/>	Início	:	Fim	:	Páginas	<input type="text"/>	-	<input type="text"/>
	Disciplina	<input type="text"/>	D/B	S/M	T/火	Q/水	Q/木	S/金	S/土	
04	Curso	<input type="text"/>	Início	:	Fim	:	Páginas	<input type="text"/>	-	<input type="text"/>
	Disciplina	<input type="text"/>	D/B	S/M	T/火	Q/水	Q/木	S/金	S/土	
05	Curso	<input type="text"/>	Início	:	Fim	:	Páginas	<input type="text"/>	-	<input type="text"/>
	Disciplina	<input type="text"/>	D/B	S/M	T/火	Q/水	Q/木	S/金	S/土	
06	Curso	<input type="text"/>	Início	:	Fim	:	Páginas	<input type="text"/>	-	<input type="text"/>
	Disciplina	<input type="text"/>	D/B	S/M	T/火	Q/水	Q/木	S/金	S/土	
07	Curso	<input type="text"/>	Início	:	Fim	:	Páginas	<input type="text"/>	-	<input type="text"/>
	Disciplina	<input type="text"/>	D/B	S/M	T/火	Q/水	Q/木	S/金	S/土	
08	Curso	<input type="text"/>	Início	:	Fim	:	Páginas	<input type="text"/>	-	<input type="text"/>
	Disciplina	<input type="text"/>	D/B	S/M	T/火	Q/水	Q/木	S/金	S/土	



Teste de
pincel

JTYPE Nº



Treinos

Treino 01

/ /
Data

☐

Acerto(s)

☐

Erro(s)

PLATAFORMA

Treino 02

/ /
Data

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Acerto(s)

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Erro(s)

PLATAFORMA

Treino 03

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Acerto(s)

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Erro(s)

PLATAFORMA

Treino 04

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Acerto(s)

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Erro(s)

PLATAFORMA

Treino 05

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Acerto(s)

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Erro(s)

PLATAFORMA

Treino 06

/ /
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Acerto(s)

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Erro(s)

PLATAFORMA

Treino 07

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Acerto(s)

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Erro(s)

PLATAFORMA

Treino 08

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Acerto(s)

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Erro(s)

PLATAFORMA

Treino 09

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Acerto(s)

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Erro(s)

PLATAFORMA

Treino 10

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Acerto(s)

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Erro(s)

PLATAFORMA

Treinos

Treino 11

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Acerto(s)

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Erro(s)

PLATAFORMA

Treino 12

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Acerto(s)

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Erro(s)

PLATAFORMA

Treino 13

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Acerto(s)

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Erro(s)

PLATAFORMA

Treino 14

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Acerto(s)

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Erro(s)

PLATAFORMA

Treino 15

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Acerto(s)

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Erro(s)

PLATAFORMA

Treino 16

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Acerto(s)

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Erro(s)

PLATAFORMA

Treino 17

/ /
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Acerto(s)

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Erro(s)

PLATAFORMA

Treino 18

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Acerto(s)

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Erro(s)

PLATAFORMA

Treino 19

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Acerto(s)

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Erro(s)

PLATAFORMA

Treino 20

/ /
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Acerto(s)

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Erro(s)

PLATAFORMA

Treinos

Treino 21

/ /
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Acerto(s)

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Erro(s)

PLATAFORMA

Treino 22

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Acerto(s)

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Erro(s)

PLATAFORMA

Treino 23

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Acerto(s)

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Erro(s)

PLATAFORMA

Treino 24

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Acerto(s)

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Erro(s)

PLATAFORMA

Treino 25

/ /
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Acerto(s)

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Erro(s)

PLATAFORMA

Treino 26

/ /
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Acerto(s)

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Erro(s)

PLATAFORMA

Treino 27

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Acerto(s)

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Erro(s)

PLATAFORMA

Treino 28

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Acerto(s)

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Erro(s)

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Treino 29

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Erro(s)

PLATAFORMA

Treino 30

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Acerto(s)

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Erro(s)

PLATAFORMA

Treinos

Treino 31

/ /
Data

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Acerto(s)

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Erro(s)

PLATAFORMA

Treino 32

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Acerto(s)

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Erro(s)

PLATAFORMA

Treino 33

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Acerto(s)

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Erro(s)

PLATAFORMA

Treino 34

/ /
Data

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Acerto(s)

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Erro(s)

PLATAFORMA

Treino 35

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Data

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Acerto(s)

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Erro(s)

PLATAFORMA

Treino 36

/ /
Data

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Acerto(s)

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Erro(s)

PLATAFORMA

Treino 37

/ /
Data

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Acerto(s)

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Erro(s)

PLATAFORMA

Treino 38

/ /
Data

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Acerto(s)

☐

Erro(s)

PLATAFORMA

Treino 39

/ /
Data

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Acerto(s)

☐

Erro(s)

PLATAFORMA

Treino 40

/ /
Data

☐

Acerto(s)

☐

Erro(s)

PLATAFORMA

Teórico

This image shows a full page of blank handwriting practice paper. It features multiple sets of horizontal lines across the entire page. Each set consists of three lines: two solid blue outer lines and one dashed red inner line in the middle, providing a guide for letter height and placement. The lines are evenly spaced and extend from the left margin to the right edge of the page. There is no text or other markings on the paper.

Teórico

This image shows a full page of blank handwriting practice paper. It features multiple sets of horizontal lines across the entire page. Each set consists of three lines: two outer red lines defining the height of the letters and a central blue line for the baseline. The sets of lines are repeated down the page with small gaps between them, providing ample space for practicing letter formation and alignment. There are no margins, text, or other markings on the page.

Teórico

[illegible]

Teórico

[illegible]



Playlist

Música

Cantor(a)/Grupo

01		
02		
03		
04		
05		
06		
07		
08		
09		
10		
11		
12		
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22		
23		
24		
25		



Playlist

Música

Cantor(a)/Grupo

26		
27		
28		
29		
30		
31		
32		
33		
34		
35		
36		
37		
38		
39		
40		
41		
42		
43		
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45		
46		
47		
48		
49		
50		

DESENHO LIVRE

TÍTULO

/

/

D|日

S|月

T|火

O|水

O|木

S|金

S|土

A

Anotações

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G



DESENHO LIVRE

TÍTULO

1 / 1

DE SM TM OM OL SL ST

A

Anotações

Handwriting practice lines for the 'Anotações' section, consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for letter tracing and writing.

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

Handwriting practice grid for the 'Escrita' section, featuring a 7x2 grid of boxes for letter tracing and writing. Each box contains a dashed outline of the letter 'あ' for tracing. The grid is labeled with numbers 2 and 1 at the top and letters A through G on the right side.



DESENHO LIVRE

TÍTULO

1 / 1

DE SM TM OM OL SL ST

A

Anotações

Handwriting practice lines for the 'Anotações' section, consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for letter tracing and writing.

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

Handwriting practice grid for the 'Escrita' section, featuring a 7x2 grid of boxes for letter tracing and writing. Each box contains a dashed outline of the letter 'あ' for tracing. The grid is labeled with numbers 2 and 1 at the top and letters A through G on the right side.



TÍTULO

D|日 S|月 T|火 Q|水 Q|木 S|金 S|土

A

Anotações

あ

Escrita

[illegible]

	2	1	
A			
B			
C			
D			
E			
F			
G			



TÍTULO

D|日 S|月 T|火 Q|水 Q|木 S|金 S|土

A

Anotações

あ

Escrita

This image shows a full page of handwriting practice paper. It features multiple sets of horizontal lines designed to guide letter formation. Each set consists of three lines: a solid top line, a dashed middle line, and a solid bottom line. These sets are repeated vertically down the entire page, providing ample space for practicing consistent letter height and placement. The paper is otherwise blank, with no text or other markings.

	2	1	
A			
B			
C			
D			
E			
F			
G			



DESENHO LIVRE

TÍTULO

1 / 1

DE SM TM OM OL SL ST

A

Anotações

Handwriting practice lines for the 'Anotações' section, consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for letter tracing and writing.

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

Handwriting practice grid for the 'Escrita' section, featuring a 7x2 grid of boxes for letter tracing and writing. Each box contains a dashed outline of the letter 'あ' for tracing. The grid is labeled with letters A through G on the right side.



DESENHO LIVRE

TÍTULO

1 / 1

DE SM TM OM OL SL ST

A

Anotações

Handwriting practice lines for the 'Anotações' section, consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for letter tracing and writing.

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

Handwriting practice grid for the 'Escrita' section, featuring a 7x2 grid of boxes for letter tracing and writing. Each box contains a dashed outline of the letter 'あ' for tracing. The grid is labeled with letters A through G on the right side.



DESENHO LIVRE

TÍTULO

1 / 1

DE SM TM OM OL SL ST

A

Anotações

Handwriting practice lines for the 'Anotações' section, consisting of multiple rows of horizontal lines with dashed midlines for letter height guidance.

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

Handwriting practice grid for the 'Escrita' section, featuring a 7x2 grid of boxes for character practice, labeled A through G on the right. Each box contains dashed lines for stroke order and placement.



DESENHO LIVRE

TÍTULO

1 / 1

DE SM TM OM OL SL ST

A

Anotações

Handwriting practice lines for the 'Anotações' section, consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for letter tracing and writing.

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

Handwriting practice grid for the 'Escrita' section, featuring a 7x2 grid of boxes for letter tracing and writing. Each box contains a dashed outline of the letter 'あ' for tracing. The grid is labeled with numbers 2 and 1 at the top and letters A through G on the right side.



TÍTULO

D|日 S|月 T|火 Q|水 Q|木 S|金 S|土

A

Anotações

あ

Escrita

[illegible]

	2	1	
A			
B			
C			
D			
E			
F			
G			



TÍTULO

D|日 S|月 T|火 Q|水 Q|木 S|金 S|土

A

Anotações

あ

Escrita

This image shows a full page of primary-ruled paper designed for handwriting practice. It features multiple sets of horizontal lines. Each set consists of a solid top blue line, a dashed midline, and a solid bottom blue line. These lines are repeated down the entire page to provide a guide for letter height and placement. The background is white, and there are no margins or other markings present.

	2	1	
A			
B			
C			
D			
E			
F			
G			



DESENHO LIVRE

TÍTULO

1 / 1

DE SM TM OM OL SL ST

A

Anotações

Handwriting practice lines for the 'Anotações' section, consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) with small dots for alignment.

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

Handwriting practice grid for the 'Escrita' section, featuring a 7x2 grid of boxes. Each box is divided into four quadrants by dashed lines. The columns are labeled '2' and '1' at the top, and the rows are labeled A through G on the right side.



DESENHO LIVRE

TÍTULO

1 / 1

DE SM TM OM OL SL ST

A

Anotações

Handwriting practice lines for the 'Anotações' section, consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for letter tracing and writing.

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

Handwriting practice grid for the 'Escrita' section, featuring a 7x2 grid of boxes for letter tracing and writing. Each box contains a dashed outline of the letter 'あ' for tracing. The grid is labeled with numbers 2 and 1 at the top and letters A through G on the right side.



DESENHO LIVRE

TÍTULO

1 / 1

DE SM TM OM OL SL ST

A

Anotações

Handwriting practice lines for the 'Anotações' section, consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) with small dots for alignment.

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

Handwriting practice grid for the 'Escrita' section, featuring a 7x2 grid of boxes. Each box is divided into four quadrants by dashed lines. The columns are labeled '2' and '1' at the top, and the rows are labeled A through G on the right side.



DESENHO LIVRE

TÍTULO

/ /

日 月 火 水 木 金 土

A

Anotações

Handwriting practice lines for the 'Anotações' section, consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) with small dots for alignment.

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

Handwriting practice grid for the 'Escrita' section, featuring a 7x2 grid of boxes. Each box is divided into four quadrants by dashed lines. The columns are labeled '2' and '1' at the top, and the rows are labeled 'A' through 'G' on the right.



DESENHO LIVRE

TÍTULO

1 / 1

DE SM TM OM OL SL ST

A

Anotações

Handwriting practice lines for the 'Anotações' section, consisting of multiple rows of horizontal lines with dashed midlines for letter height guidance.

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

Handwriting practice grid for the 'Escrita' section, featuring a 7x2 grid of boxes for character practice, labeled A through G on the right. Each box contains dashed lines for stroke order and placement.

DESENHO LIVRE

TÍTULO

/ /

D|日 S|月 T|火 Q|水 Q|木 S|金 S|土

A

Anotações

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

DESENHO LIVRE

TÍTULO

D|日 S|月 T|火 Q|水 Q|木 S|金 S|土

A

Anotações

あ

Escrita

[illegible]

	2	1	
A			
B			
C			
D			
E			
F			
G			

DESENHO LIVRE

TÍTULO

D|日 S|月 T|火 Q|水 Q|木 S|金 S|土

A

Anotações

あ

Escrita

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	2	1	
A			
B			
C			
D			
E			
F			
G			



DESENHO LIVRE

TÍTULO

1 / 1

0|日 0|月 0|火 0|水 0|木 0|金 0|土

A

Anotações

Handwriting practice lines for the 'Anotações' section, consisting of multiple rows of horizontal lines with dashed midlines for letter height guidance.

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

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DESENHO LIVRE

TÍTULO

1 / 1

0|日 0|月 0|火 0|水 0|木 0|金 0|土

A

Anotações

Handwriting practice lines for the 'Anotações' section, consisting of multiple rows of horizontal lines with dashed midlines for letter height guidance.

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

Handwriting practice grid for the 'Escrita' section, featuring a 7x2 grid of boxes for character practice, with columns labeled '2' and '1' and rows labeled A through G.



DESENHO LIVRE

TÍTULO

1 / 1

0|日 0|月 0|火 0|水 0|木 0|金 0|土

A

Anotações

Handwriting practice lines for the 'Anotações' section, consisting of multiple rows of horizontal lines with dashed midlines for letter height guidance.

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Escrita

2	1	
		A
		B
		C
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DESENHO LIVRE

TÍTULO

1 / 1

DE SM TM OM OL SL ST

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Anotações

Handwriting practice lines for the 'Anotações' section, consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for letter tracing and writing.

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TÍTULO

/ /

D|日 S|月 T|火 Q|水 Q|木 S|金 S|土

A

Anotações

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

DESENHO LIVRE

TÍTULO

/ /

D|日 S|月 T|火 Q|水 Q|木 S|金 S|土

A

Anotações

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		D
		E
		F
		G



DESENHO LIVRE

TÍTULO

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		B
		C
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TÍTULO

D|日 S|月 T|火 Q|水 Q|木 S|金 S|土

A

Anotações

あ

Escrita

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	2	1	
A			
B			
C			
D			
E			
F			
G			

DESENHO LIVRE

TÍTULO

D|日 S|月 T|火 Q|水 Q|木 S|金 S|土

A

Anotações

あ

Escrita

[illegible]

	2	1	
A			
B			
C			
D			
E			
F			
G			



DESENHO LIVRE

TÍTULO

1 / 1

0|日 0|月 0|火 0|水 0|木 0|金 0|土

A

Anotações

Handwriting practice lines for the 'Anotações' section, consisting of multiple rows of horizontal lines with dashed midlines for letter height guidance.

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

Handwriting practice grid for the 'Escrita' section, featuring a 7x2 grid of boxes for character practice, with columns labeled '2' and '1' and rows labeled A through G.



DESENHO LIVRE

TÍTULO

1 / 1

DE SM TM OM OL SL ST

A

Anotações

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Escrita

2	1	
		A
		B
		C
		D
		E
		F
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DESENHO LIVRE

TÍTULO

1 / 1

DE SM TM OM OL SL ST

A

Anotações

Handwriting practice lines for the 'Anotações' section, consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for letter tracing and writing.

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

Handwriting practice grid for the 'Escrita' section, featuring a 7x2 grid of boxes for letter tracing and writing. Each box contains a dashed outline of the letter 'あ' for tracing. The grid is labeled with numbers 2 and 1 at the top, and letters A through G on the right side.



DESENHO LIVRE

TÍTULO

1 / 1

DE SM TM OM OL SL ST

A

Anotações

Handwriting practice lines for the 'Anotações' section, consisting of multiple rows of horizontal lines with dashed midlines for letter height guidance.

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

Handwriting practice grid for the 'Escrita' section, featuring a 7x2 grid of boxes for character practice, labeled A through G on the right. Each box contains dashed lines for stroke order and placement.



TÍTULO

D|日 S|月 T|火 Q|水 Q|木 S|金 S|土

A

Anotações

あ

Escrita

[illegible]

	2	1	
A			
B			
C			
D			
E			
F			
G			



TÍTULO

D|日 S|月 T|火 Q|水 Q|木 S|金 S|土

A

Anotações

あ

Escrita

This image shows a full page of primary-ruled paper designed for handwriting practice. It features multiple sets of horizontal lines. Each set consists of a solid top blue line, a dashed midline, and a solid bottom blue line, providing a guide for letter height and placement. The paper is otherwise blank, with no text or other markings.

	2	1	
A			
B			
C			
D			
E			
F			
G			



DESENHO LIVRE

TÍTULO

1 / 1

DE SM TM OM OL SL ST

A

Anotações

Handwriting practice lines for the 'Anotações' section, consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for letter tracing and writing.

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

Handwriting practice grid for the 'Escrita' section, featuring a 7x2 grid of boxes for letter tracing and writing. Each box contains a dashed outline of the letter 'あ' for tracing. The grid is labeled with numbers 2 and 1 at the top and letters A through G on the right side.



TÍTULO

D|日 S|月 T|火 Q|水 Q|木 S|金 S|土

A

Anotações

あ

Escrita

[illegible]

	2	1	
A			
B			
C			
D			
E			
F			
G			



DESENHO LIVRE

TÍTULO

1 / 1

DE SM TM OM OL SL ST

A

Anotações

Handwriting practice lines for the 'Anotações' section, consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for letter tracing and writing.

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

Handwriting practice grid for the 'Escrita' section, featuring a 7x2 grid of boxes for letter tracing and writing. Each box contains a dashed outline of the letter 'あ' for tracing. The grid is labeled with numbers 2 and 1 at the top and letters A through G on the right side.

DESENHO LIVRE

TÍTULO

/ /

D|日 S|月 T|火 Q|水 Q|木 S|金 S|土

A

Anotações

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G



DESENHO LIVRE

TÍTULO

1 / 1

DE SM TM OM OL SL ST

A

Anotações

Handwriting practice lines for the 'Anotações' section, consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for letter tracing and writing.

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

Handwriting practice grid for the 'Escrita' section, featuring a 7x2 grid of boxes for letter tracing and writing. Each box contains a dashed outline of the letter 'あ' for tracing. The grid is labeled with numbers 2 and 1 at the top and letters A through G on the right side.



TÍTULO

D|日 S|月 T|火 Q|水 Q|木 S|金 S|土

A

Anotações

あ

Escrita

[illegible]

	2	1	
A			
B			
C			
D			
E			
F			
G			



TÍTULO

D|日 S|月 T|火 Q|水 Q|木 S|金 S|土

A

Anotações

あ

Escrita

[illegible]

	2	1	
A			
B			
C			
D			
E			
F			
G			



TÍTULO

D|日 S|月 T|火 Q|水 Q|木 S|金 S|土

A

Anotações

あ

Escrita

[illegible]

	2	1	
A			
B			
C			
D			
E			
F			
G			

DESENHO LIVRE

TÍTULO

D|日 S|月 T|火 Q|水 Q|木 S|金 S|土

A

Anotações

あ

Escrita

[illegible]

	2	1	
A			
B			
C			
D			
E			
F			
G			

DESENHO LIVRE

TÍTULO

D|日 S|月 T|火 Q|水 Q|木 S|金 S|土

A

Anotações

あ

Escrita

[illegible]

	2	1	
A			
B			
C			
D			
E			
F			
G			



DESENHO LIVRE

TÍTULO

1 / 1

0|日 0|月 0|火 0|水 0|木 0|金 0|土

A

Anotações

Handwriting practice lines for the 'Anotações' section, consisting of multiple sets of horizontal lines with dashed midlines for letter height guidance.

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

Handwriting practice grid for the 'Escrita' section, featuring a 7x2 grid of boxes for character practice, with columns labeled '2' and '1' and rows labeled A through G.



DESENHO LIVRE

TÍTULO

1 / 1

0|日 0|月 0|火 0|水 0|木 0|金 0|土

A

Anotações

Handwriting practice lines for the 'Anotações' section, consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for letter tracing and writing.

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

Handwriting practice grid for the 'Escrita' section, featuring a 7x2 grid of boxes for letter tracing and writing. Each box contains a dashed outline of the letter 'あ' for tracing. The grid is labeled with numbers 2 and 1 at the top and letters A through G on the right side.



DESENHO LIVRE

TÍTULO

1 / 1

DE SM TM OM OL SL ST

A

Anotações

Handwriting practice lines for the 'Anotações' section, consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for letter tracing and writing.

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

Handwriting practice grid for the 'Escrita' section, featuring a 7x2 grid of boxes for letter tracing and writing. Each box contains a dashed outline of the letter 'あ' for tracing. The grid is labeled with numbers 2 and 1 at the top and letters A through G on the right side.

DESENHO LIVRE

TÍTULO

D|日 S|月 T|火 Q|水 Q|木 S|金 S|土

A

Anotações

あ

Escrita

[illegible]

	2	1	
A			
B			
C			
D			
E			
F			
G			



DESENHO LIVRE

TÍTULO

1 / 1

0|日 0|月 0|火 0|水 0|木 0|金 0|土

A

Anotações

Handwriting practice lines for the 'Anotações' section, consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for letter tracing and writing.

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

Handwriting practice grid for the 'Escrita' section, featuring a 7x2 grid of boxes for letter tracing and writing. Each box contains a dashed outline of the letter 'あ' for tracing. The grid is labeled with numbers 2 and 1 at the top and letters A through G on the right side.



DESENHO LIVRE

TÍTULO

1 / 1

0|日 0|月 0|火 0|水 0|木 0|金 0|土

A

Anotações

Handwriting practice lines for the 'Anotações' section, consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for letter tracing and writing.

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

Handwriting practice grid for the 'Escrita' section, featuring a 7x2 grid of boxes for letter tracing and writing. Each box contains a dashed outline of the letter 'あ' for tracing. The grid is labeled with numbers 2 and 1 at the top and letters A through G on the right side.

DESENHO LIVRE

TÍTULO

/ /

D|日 S|月 T|火 Q|水 Q|木 S|金 S|土

A

Anotações

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G



DESENHO LIVRE

TÍTULO

1 / 1

DE SM TM OM OL SL ST

A

Anotações

Handwriting practice lines for the 'Anotações' section, consisting of multiple rows of horizontal lines with dashed midlines for letter height guidance.

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

Handwriting practice grid for the 'Escrita' section, featuring a 7x2 grid of boxes for character practice, labeled A through G on the right. Each box contains dashed lines for stroke order and placement.



DESENHO LIVRE

TÍTULO

1 / 1

0|日 0|月 0|火 0|水 0|木 0|金 0|土

A

Anotações

Handwriting practice lines for the 'Anotações' section, consisting of multiple rows of horizontal lines with dashed midlines for letter height guidance.

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

Handwriting practice grid for the 'Escrita' section, featuring a 7x2 grid of boxes for character practice, with columns labeled '2' and '1' and rows labeled A through G.

DESENHO LIVRE

TÍTULO

/ /

D|日

S|月

T|火

O|水

O|木

S|金

S|土

A

Anotações

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

DESENHO LIVRE

TÍTULO

/ /

D|日

S|月

T|火

O|水

O|木

S|金

S|土

A

Anotações

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

DESENHO LIVRE

TÍTULO

/ /

D|日 S|月 T|火 Q|水 Q|木 S|金 S|土

A

Anotações

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G



DESENHO LIVRE

TÍTULO

1 / 1

DE SM TM OM OL SL ST

A

Anotações

Handwriting practice lines for the 'Anotações' section, consisting of multiple rows of horizontal lines with dashed midlines for letter height guidance.

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

Handwriting practice grid for the 'Escrita' section, featuring a 7x2 grid of boxes for character practice, labeled A through G on the right. Each box contains dashed lines for stroke order and placement.



DESENHO LIVRE

TÍTULO

1 / 1

DE SM TM OM OL SL ST

A

Anotações

Handwriting practice lines for the 'Anotações' section, consisting of multiple rows of horizontal lines with dashed midlines for letter height guidance.

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

Handwriting practice grid for the 'Escrita' section, featuring a 7x2 grid of boxes for character practice, labeled A through G on the right. Each box contains dashed lines for stroke order and placement.



DESENHO LIVRE

TÍTULO

1 / 1

DE SM TM OM OL SL ST

A

Anotações

Handwriting practice lines for the 'Anotações' section, consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for letter tracing and writing.

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

Handwriting practice grid for the 'Escrita' section, featuring a 7x2 grid of boxes for letter tracing and writing. Each box contains a dashed outline of the letter 'あ' for tracing. The grid is labeled with numbers 2 and 1 at the top and letters A through G on the right side.

DESENHO LIVRE

TÍTULO

D|日 S|月 T|火 Q|水 Q|木 S|金 S|土

A

Anotações

あ

Escrita

[illegible]

	2	1	
A			
B			
C			
D			
E			
F			
G			



DESENHO LIVRE

TÍTULO

1 / 1

0|日 0|月 0|火 0|水 0|木 0|金 0|土

A

Anotações

Handwriting practice lines for the 'Anotações' section, consisting of multiple rows of horizontal lines with dashed midlines for letter height guidance.

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

Handwriting practice grid for the 'Escrita' section, featuring a 7x2 grid of boxes for character practice, with columns labeled '2' and '1' and rows labeled A through G.

DESENHO LIVRE

TÍTULO

/ /

D|日 S|月 T|火 Q|水 Q|木 S|金 S|土

A

Anotações

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G



DESENHO LIVRE

TÍTULO

1 / 1

DE SM TM OM OL SL ST

A

Anotações

Handwriting practice lines for the 'Anotações' section, consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for letter tracing and writing.

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

Handwriting practice grid for the 'Escrita' section, featuring a 7x2 grid of boxes for letter tracing and writing. Each box contains a dashed outline of the letter 'あ' for tracing. The grid is labeled with numbers 2 and 1 at the top, and letters A through G on the right side.

DESENHO LIVRE

TÍTULO

D|日 S|月 T|火 Q|水 Q|木 S|金 S|土

A

Anotações

あ

Escrita

[illegible]

	2	1	
A			
B			
C			
D			
E			
F			
G			

DESENHO LIVRE

TÍTULO

D|日 S|月 T|火 Q|水 Q|木 S|金 S|土

A

Anotações

あ

Escrita

This image shows a full page of primary-ruled notebook paper. It features multiple sets of horizontal lines designed for teaching handwriting. Each set consists of three lines: a solid top line, a dashed middle line, and a solid bottom line. These sets are repeated vertically down the entire page, providing ample space for practicing letter formation and alignment. The paper is otherwise blank, with no text or other markings.

	2	1	
A			
B			
C			
D			
E			
F			
G			

DESENHO LIVRE

TÍTULO

D|日 S|月 T|火 Q|水 Q|木 S|金 S|土

A

Anotações

あ

Escrita

This image shows a full page of primary-ruled paper. It features multiple sets of horizontal lines designed to guide young learners' handwriting. Each set consists of three lines: a solid top line, a dashed middle line, and a solid bottom line. These sets are repeated vertically down the entire page, providing ample space for practicing letter formation and alignment. The paper is otherwise blank, with no text or other markings.

	2	1	
A			
B			
C			
D			
E			
F			
G			

DESENHO LIVRE

TÍTULO

D|日 S|月 T|火 Q|水 Q|木 S|金 S|土

A

Anotações

あ

Escrita

[illegible]

	2	1	
A			
B			
C			
D			
E			
F			
G			

DESENHO LIVRE

TÍTULO

D|日 S|月 T|火 Q|水 Q|木 S|金 S|土

A

Anotações

あ

Escrita

[illegible]

	2	1	
A			
B			
C			
D			
E			
F			
G			



DESENHO LIVRE

TÍTULO

1 / 1

DE SM TM OM OL SL ST

A

Anotações

Handwriting practice lines for the 'Anotações' section, consisting of multiple rows of horizontal lines with dashed midlines for letter height guidance.

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

Handwriting practice grid for the 'Escrita' section, featuring a 7x2 grid of boxes for character practice, labeled A through G on the right. Each box contains dashed lines for stroke order and placement.

DESENHO LIVRE

TÍTULO

/ /

D|日 S|月 T|火 Q|水 Q|木 S|金 S|土

A

Anotações

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

DESENHO LIVRE

TÍTULO

/ /

D|日 S|月 T|火 Q|水 Q|木 S|金 S|土

A

Anotações

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

DESENHO LIVRE

TÍTULO

/ /

D|日 S|月 T|火 Q|水 Q|木 S|金 S|土

A

Anotações

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

DESENHO LIVRE

TÍTULO

/ /

D|日 S|月 T|火 Q|水 Q|木 S|金 S|土

A

Anotações

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

DESENHO LIVRE

TÍTULO

/

/

D|日

S|月

T|火

O|水

O|木

S|金

S|土

A

Anotações

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

DESENHO LIVRE

TÍTULO

/

/

D|日

S|月

T|火

O|水

O|木

S|金

S|土

A

Anotações

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

DESENHO LIVRE

TÍTULO

/ /

D|日 S|月 T|火 Q|水 Q|木 S|金 S|土

A

Anotações

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G



DESENHO LIVRE

TÍTULO

1 / 1

0|日 0|月 0|火 0|水 0|木 0|金 0|土

A

Anotações

Handwriting practice lines for the 'Anotações' section, consisting of multiple rows of horizontal lines with dashed midlines for letter height guidance.

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

Handwriting practice grid for the 'Escrita' section, featuring a 7x2 grid of boxes for character practice, labeled A through G on the right. Each box contains dashed lines for stroke order and placement.

DESENHO LIVRE

TÍTULO

D|日 S|月 T|火 Q|水 Q|木 S|金 S|土

A

Anotações

あ

Escrita

[illegible]

	2	1	
A			
B			
C			
D			
E			
F			
G			



DESENHO LIVRE

TÍTULO

1 / 1

DE SM TM OM OM SM SM

A

Anotações

Handwriting practice lines for the 'Anotações' section, consisting of multiple rows of horizontal lines with dashed midlines for letter height guidance.

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

Handwriting practice grid for the 'Escrita' section, featuring a 7x2 grid of boxes for practicing the character 'あ' (a). Each box contains dashed lines for stroke order and placement. The grid is labeled with letters A through G on the right side.

DESENHO LIVRE

TÍTULO

D|日 S|月 T|火 Q|水 Q|木 S|金 S|土

A

Anotações

あ

Escrita

[illegible]

	2	1	
A			
B			
C			
D			
E			
F			
G			



DESENHO LIVRE

TÍTULO

1 / 1

DE SM TM OM OL SL ST

A

Anotações

Handwriting practice lines for the 'Anotações' section, consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for letter tracing and writing.

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

Handwriting practice grid for the 'Escrita' section, featuring a 7x2 grid of boxes for letter tracing and writing. Each box contains a dashed outline of the letter 'あ' for tracing. The grid is labeled with numbers 2 and 1 at the top and letters A through G on the right side.



DESENHO LIVRE

TÍTULO

1 / 1

DE SM TM OM OL SL ST

A

Anotações

Handwriting practice lines for the 'Anotações' section, consisting of multiple rows of horizontal lines with dashed midlines for letter height guidance.

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

Handwriting practice grid for the 'Escrita' section, featuring a 7x2 grid of boxes for character practice, labeled A through G on the right. Each box contains dashed lines for stroke order and placement.

DESENHO LIVRE

TÍTULO

/

/

D|日

S|月

T|火

O|水

O|木

S|金

S|土

A

Anotações

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

DESENHO LIVRE

TÍTULO

/

/

D|日

S|月

T|火

O|水

O|木

S|金

S|土

A

Anotações

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G



DESENHO LIVRE

TÍTULO

1 / 1

DE SM TM OM OL SL ST

A

Anotações

Handwriting practice lines for the 'Anotações' section, consisting of multiple rows of horizontal lines with dashed midlines for letter height guidance.

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

Handwriting practice grid for the 'Escrita' section, featuring a 7x2 grid of boxes for character practice, labeled A through G on the right. Each box contains dashed lines for stroke order and placement.



DESENHO LIVRE

TÍTULO

1 / 1

0|日 0|月 0|火 0|水 0|木 0|金 0|土

A

Anotações

Handwriting practice lines for the 'Anotações' section, consisting of multiple rows of horizontal lines with dashed midlines for letter height guidance.

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

Handwriting practice grid for the 'Escrita' section, featuring a 7x2 grid of boxes for practicing the character 'あ' in different contexts. Each box contains dashed lines for stroke order and height. The grid is labeled with letters A through G on the right side.

DESENHO LIVRE

TÍTULO

D|日 S|月 T|火 Q|水 Q|木 S|金 S|土

A

Anotações

あ

Escrita

This image shows a full page of primary-ruled paper. It features multiple sets of horizontal lines designed to guide young learners' handwriting. Each set consists of three lines: a solid top line, a dashed middle line, and a solid bottom line. These sets are repeated vertically down the entire page, providing ample space for practicing letter formation and alignment. The paper is otherwise blank, with no text or other markings.

	2	1	
A			
B			
C			
D			
E			
F			
G			



DESENHO LIVRE

TÍTULO

1 / 1

DE SM TM OM OL SL ST

A

Anotações

Handwriting practice lines for the 'Anotações' section, consisting of multiple rows of horizontal lines with dashed midlines for letter height guidance.

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

Handwriting practice grid for the 'Escrita' section, featuring a 7x2 grid of boxes for character practice, with columns labeled '2' and '1' and rows labeled A through G.



DESENHO LIVRE

TÍTULO

1 / 1

DE SM TM OM OL SL ST

A

Anotações

Handwriting practice lines for the 'Anotações' section, consisting of multiple rows of horizontal lines with dashed midlines for letter height guidance.

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

Handwriting practice grid for the 'Escrita' section, featuring a 7x2 grid of boxes for character practice, with columns labeled '2' and '1' and rows labeled A through G.



DESENHO LIVRE

TÍTULO

1 / 1

DE SM TM OM OL SL ST

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Anotações

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あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

Handwriting practice grid for the 'Escrita' section, featuring a 7x2 grid of boxes for character practice, with columns labeled '2' and '1' and rows labeled A through G.

DESENHO LIVRE

TÍTULO

D|日 S|月 T|火 Q|水 Q|木 S|金 S|土

A

Anotações

あ

Escrita

[illegible]

	2	1	
A			
B			
C			
D			
E			
F			
G			



DESENHO LIVRE

TÍTULO

1 / 1

0|日 0|月 0|火 0|水 0|木 0|金 0|土

A

Anotações

Handwriting practice lines for the 'Anotações' section, consisting of multiple rows of horizontal lines with dashed midlines for letter height guidance.

あ

Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

Handwriting practice grid for the 'Escrita' section, featuring a 7x2 grid of boxes for character practice, labeled A through G on the right. Each box contains dashed lines for stroke order and placement.



DESENHO LIVRE

TÍTULO

1 / 1

DE SM TM OM OL SL ST

A

Anotações

Handwriting practice lines for the 'Anotações' section, consisting of multiple rows of horizontal lines with dashed midlines for letter height guidance.

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Escrita

2	1	
		A
		B
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DESENHO LIVRE

TÍTULO

1 / 1

DE SM TM OM OL SL ST

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Escrita

2	1	
		A
		B
		C
		D
		E
		F
		G

Handwriting practice grid for the 'Escrita' section, featuring a 7x2 grid of boxes for character practice, with columns labeled '2' and '1' and rows labeled A through G.